

CABINET FOURTEEN: FIRST APPEARANCES

Elizabeth Gaskell, 'North and South', in *Household Words*, No. 241 (4 November 1854). London: The Office, 1854. Storage Journal AP 4 H68 V.10

Anthony Trollope, 'Framley Parsonage', in *The Cornhill Magazine*, June 1860. London: Smith, Elder & Co, 1860. Storage Journal AP 4 C67 V.29

Thomas Hardy, 'Far From the Madding Crowd', in *The Cornhill Magazine*, April 1874. London: Smith, Elder & Co, 1874. Storage Journal AP 4 C67 V.29

CABINET FIFTEEN: WRITING FOR BOYS

W.H.G. Kingston, 'From Powder Monkey to Admiral', in *The Boy's Own Paper*, Vol. I, no. 9 (15 March 1879). London: Boy's Own Office, 1879. Olga and Marcus Fitchett Collection

The Captain. A Magazine for Boys & 'Old Boys', Vol. XVI, no. 91 (October 1906). London: George Newnes, 1906. Olga and Marcus Fitchett Collection

The Captain. A Magazine for Boys & 'Old Boys', Vol. I (April to September). London: George Newnes, 1899. Olga and Marcus Fitchett Collection

CABINET SIXTEEN: DECADENCE

The Yellow Book. An Illustrated Quarterly. Vol. V, (April 1895). London: John Lane, 1895. Special Collections PR 1145 Y44

The Savoy. An Illustrated Monthly, No. 7 (November 1896). London: Leonard Smithers, 1896. Special Collections AP 4 S28, V.1

'European Military Ballooning', in *The Pall Mall Magazine*, Vol. XVII (January to April, 1899). London: Editorial and Publishing Offices, 1899. Olga and Marcus Fitchett Collection

CABINET SEVENTEEN: SHERLOCK HOLMES

Arthur Conan Doyle, 'The Adventure of the Speckled Band', in *The Strand Magazine*, Vol. III (January to June 1892). London: George Newnes, 1892. Storage Journal AP 4 S77 V.3

Arthur Conan Doyle, 'The Hound of the Baskervilles', in *The Strand Magazine*, Vol. XXII, no. 136 (April 1902). London: George Newnes, 1902. Storage Journal AP 4 S77 V.22

CABINET EIGHTEEN: FRANKENSTEIN AND PUNCH

Kenny Meadows, 'The Irish Frankenstein', in *Punch, or the London Charivari*, Vol. V (July to December 1843). London: Published at the Office, 1843. Storage Journal AP 101 P8 1843-45

John Leech, 'The Russian Frankenstein and His Monster', in *Punch, or the London Charivari*, Vol. XXVII (July to December 1854). London: Published at the Office, 1854. Storage Journal AP 101 P8 1853-55

John Tenniel, 'The Brummagem Frankenstein', in *Punch, or the London Charivari*, 8 September 1866. Vol. LI. London: Published at the Office, 1866. Storage Journal AP 101 P8 1865-67

John Tenniel, 'The Irish Frankenstein', in *Punch, or the London Charivari*, 20 May 1882. Vol. LXXXII. London: Published at the Office, 1882. Storage Journal AP 101 P8 1881-83

VITRINES

1. Modern Scholarship
2. Modern Periodicals and Magazines
3. *Gentleman's Magazine* and the *Quarterly Review*
4. *Illustrated London News*

REFERENCES:

King, Andrew & John Plunkett (eds). *Victorian Print Media: A Reader*. Oxford: OUP, 2005.

Plunkett, John. *Queen Victoria: First Media Monarch*. Oxford: OUP, 2003.

Sullivan, Alvin (ed). *British Literary Magazines: The Romantic Age, 1789-1836*. Westport, CT: Greenwood, 1983.

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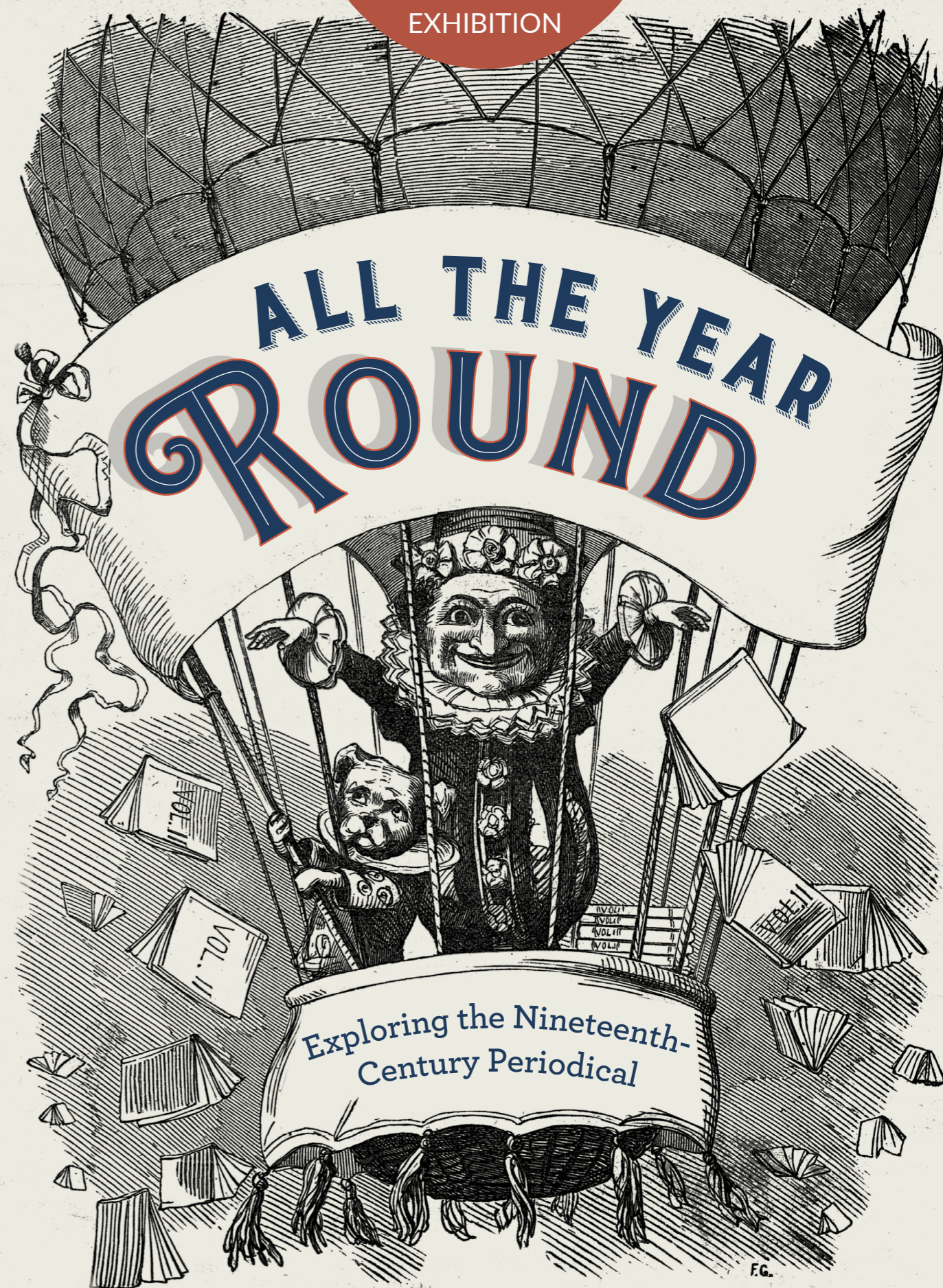
Sutherland, John. *The Longman Companion to Victorian Fiction*. 2nd ed. New York: Pearson Longman, 2009.

Vann, J. Don & Rosemary T. VanArsdel (eds). *Victorian Periodicals and Victorian Society*. Toronto: University of Toronto Press, 1994.

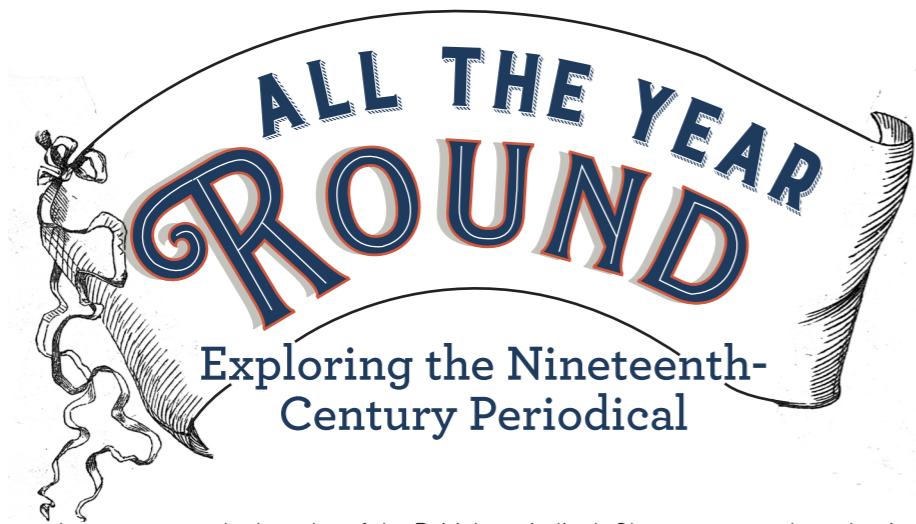
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EXHIBITION



15 June – 31 August 2018
Special Collections | De Beer Gallery | 1st Floor
Central Library | University of Otago
Hours: 8:30am to 5pm | Monday to Friday



The nineteenth century was the hey-day of the British periodical. Cheap paper and mechanised printing techniques enabled the production and distribution of weekly and monthly magazines. At the same time, rising literacy rates increased the appetite for serial publication, with readers from all classes eagerly awaiting new instalments of works by writers including Charles Dickens, Wilkie Collins, and Elizabeth Gaskell.

This exhibition charts the rapid expansion of periodical publication from the early years of the nineteenth century, when writers like Lord Byron and John Keats were reviewed and reviled, to the last decades of Queen Victoria's reign, when 'decadent' journals caused controversy, new magazines catered to an expanding youthful readership, and Sherlock Holmes's appearance in *The Strand* inspired a devoted following.

All the Year Round takes its title from Charles Dickens's weekly journal, which reached tens of thousands of readers and featured many of his now classic novels. But the exhibition's strongest presence comes from the satirical journal *Punch*, whose columns and cartoons mocked prominent politicians and celebrities.

As the British Empire expanded, the periodical's reach extended across the globe, sometimes through international distribution, as in the case of popular magazines for children, like the *Boy's Own* and *Girl's Own Papers*, and at others via regionally specific publications, like the *Melbourne* or *Otago Punch*.

Periodicals were like the television of their day, and the well-known phrase 'a cliff-hanger' originates from the serialization of Thomas Hardy's *A Pair of Blue Eyes* in *Tinsley's Magazine* (1872-3), when he ended an instalment with two characters quite literally hanging from a cliff. Periodicals offered riveting serials, lifestyle recommendations, vivid illustrations by leading artists, and the inevitable advertising. They were shared among readers, who would discuss their contents avidly. The items on display here have been read and re-read by their owners, who then lovingly preserved them.

ITEMS ON DISPLAY

CABINET ONE: INTRODUCTION

The Spectator, No. CCXC. [London], 1712. De Beer Ec 1711 S

Illustrated London News, Vol. XXVI, no. 730 (3 March 1855)

The Boy's Own Annual, Vol. 10. London: Boy's Own Paper Office, [1887]. Olga and Marcus Fitchett Collection

'May Day, Eighteen Hundred and Fifty-One', in *Punch, or the London Charivari*, Vol. XX (January to June 1851). London: Published at the Office, [1851]. Storage Journals AP 101 P8 1849-51

The Union Jack: A Magazine of Healthy, Stirring Tales of Adventure by Land and Sea for Boys. Vol. 1. London: Sampson Low, Marston, Searle, & Rivington, [1880]. Olga and Marcus Fitchett Collection

The Girl's Own Annual. London: [Girl's Own Paper Office, 1887]. Olga and Marcus Fitchett Collection

CABINET TWO: ANONYMITY

[James Austen], *The Loiterer, a periodical work, in two volumes*. [Oxford]: Printed for the Author and sold by Messrs Prince and Cooke [and six others], 1790. De Beer Eb 1789 L

A Spectator [Jane Porter], 'New Chapel and Burial-Ground of the British Protestant Residents at Caracas, the Capital of Venezuela, in South America', in *The Saturday Magazine*, No. 147 (18 October 1834). London: Society for the Promoting Christian Knowledge, 1834. Private Collection

[Anna Barbauld], 'What is Education?' in *The Monthly Magazine*, Vol. V, no. XXIX (March 1798). London: Aikin, 1798. Shoults Eb 1790 B

CABINET THREE: IMAGE AND TEXT

'S.T. Coleridge' and 'Anecdotes of Lord Byron', in *The New Monthly Magazine*, Vol. XI, no. 63 (1 April 1819). London: Henry Colburn, 1819. Storage Journals AP 4 N482 Ser.1 V.11

Pierce Egan, *Life in London, or, The day and night scenes of Jerry Hawthorn, Esq. and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian...* London: Printed for Sherwood, Neely, & Jones, 1821. Special Collections DA 683 E426 1821

Elizabeth Barrett Browning, 'A Musical Instrument', in *The Cornhill Magazine*, Vol. II (July to December 1860). London: Smith, Elder & Co, 1860. Storage Journals AP 4 C67 V.2

CABINET FOUR [DRAWER]: BAD REVIEWS

[Francis Jeffrey], rev. of 'The Excursion, being a portion of the Recluse, a Poem. By William Wordsworth', in *The Edinburgh Review, or Critical Journal*, No. XLVII (November 1814). Edinburgh: Constable, 1815. Storage Journal AP 4 E32 V.24

Z. [John Gibson Lockhart], 'Cockney School of Poetry', in *Blackwood's Edinburgh Magazine*, Vol. III, no. XVII (August 1818). Edinburgh: William Blackwood, 1818. Storage Journal AP 4 B53 V.3

[Elizabeth Rigby], rev. of 'Jane Eyre; An Autobiography. Edited by Currer Bell', in *The Quarterly Review*, Vol. 84, no. CLXVII (December 1848). London: John Murray, 1848. Shoults Eb 1809 Q

CABINET FIVE: ANNUALS

The Ettrick Shepherd [James Hogg], 'The Minstrel Boy', in *Friendship's Offering: A Literary Album, and Christmas and New Year's Present*. Edited by Thomas Pringle. London: Smith, Elder, and Co., 1829. Special Collections AY13 F75 1829

Thomas Pringle to James Hogg, 15 November 1828. Hogg Collection, folder 2

The Gem. A Literary Annual. London: W. Marshall, 1830. Special Collections AY 13 G3 V.2, 1830

CABINET SIX: WOMEN

'Fashions', in *La Belle Assemblée; or, Bell's Court and Fashionable Magazine for May*, 1808. London, 1 June 1808. London: J. Bell, 1808. Storage Journal AP 4 B42 1808

[George Eliot], 'Silly Novels by Lady Novelists', in *The Westminster Review*, New Series. Vol. X (July and October 1856). London: John Chapman, 1856. Storage Journal AP 4 W47 Ser. 2, V.10

'The Fashions', in *The Englishwoman's Domestic Magazine*, Vol. 1 [London, 1860]. Special Collections TT 500 EK56

CABINET SEVEN: CHARLES DICKENS

Charles Dickens, 'Oliver Twist', in *Bentley's Miscellany*, Vol. 1. London: Richard Bentley, 1837. Storage Journal AP 4 B446 V.1

Charles Dickens, 'Hard Times', in *Household Words. A Weekly Journal*, No. 210 (1 April 1854). London: Bradbury & Evans, 1854. A.H. Reed Collection, Heritage Collection, Dunedin Public Library

Charles Dickens, 'A Tale of Two Cities', in *All The Year Round. A Weekly Journal*, No. 1 (30 April 1859). London: Office, 1859. John McGlashan Collection AP4.A4

CABINET EIGHT: FAMILY READING

The Sunday at Home. A Family Magazine for Sabbath Reading. [London: Religious Tract Society, 1874]. A.H. Reed Collection, Heritage Collection, Dunedin Public Library

The Leisure Hour. London: Religious Tract Society, 1886. A.H. Reed Collection, Heritage Collection, Dunedin Public Library, 1852EN

CABINET NINE [DRAWER]: NEW READERS

The Penny Magazine of the Society for the Diffusion of Useful Knowledge, No. 75 (1 June 1833). London: The Society, 1833. Shoults Ec 1832 P

The Saturday Magazine, No. 514 (4 July 1840). London: Society for Promoting Christian Knowledge, 1840. Private Collection

'Fac-similes of Photogenic Drawings', in *The Magazine of Science, and School of Arts*, Second Ed., No. IV (27 April 1839). London: W. Brittain, 1840. Shoults Eb 1840 M

CABINET TEN [DRAWER]: SCIENCE

Hardwicke's Science-Gossip: An Illustrated Medium of Interchange and Gossip for Students and Lovers of Nature, [1865]. London: Robert Hardwicke, 1866. Special Collections Q1 H37

'Charles Darwin', in *Vanity Fair* (30 September 1871). London: 'Vanity Fair' Office, [1871]. A.H. Reed Collection, Heritage Collection, Dunedin Public Library

The Magazine of Science, and School of Arts, No. 157 (2 April 1842). London: W. Brittain, 1842. Shoults Eb 1839 M

CABINET ELEVEN: DUNEDIN PUNCH

'Expedition Sketches - No. 1', in *Dunedin Punch*, Vol. Q, no. 1 (1 April 1865). Dunedin: The Punch Office, 1865. Hocken Periodicals Pun

'West Coast Expedition' and 'The Coming Man's Arrival', in *Dunedin Punch*, Vol. 1, no. 3 [1] July [1865]. Dunedin: The Punch Office, 1865. Hocken Periodicals Pun

CABINET TWELVE [DRAWER]: VANITY FAIR

Vanity Fair: A Weekly Show of Political, Social, & Literary Wares. Vol. IX. London: 'Vanity Fair' Office, [1873]. A.H. Reed Collection, Heritage Collection, Dunedin Public Library

'Men of the Day, No. 39': Wilkie Collins, in *Vanity Fair* (3 February 1872). London: 'Vanity Fair' Office, 1872. A.H. Reed Collection, Heritage Collection, Dunedin Public Library

CABINET THIRTEEN [DRAWER]: THE SKETCH

'The Divine Sarah', in *The Sketch*, Vol. VI, no. 73 (20 June 1894). London: Ingram Brothers, 1894. Storage Journal AP 4 S53 V.6